

PROGRAM KONFERENCIJE/CONFERENCE PROGRAMME

Učiteljski fakultet Sveučilišta u Rijeci

10. MEĐUNARODNA KONFERENCIJA
Suvremeni trendovi u visokom obrazovanju u Europi

Tema: Institucijsko djetinjstvo – izazovi suvremenog odgoja i obrazovanja

Rijeka, 26. i 27. svibnja 2017.

PETAK, 26. svibnja 2017.

9:00 – 9:30	Registracija sudionika u predvorju Učiteljskog fakulteta u Rijeci, Sveučilišna avenija 6
9:30 - 10:30	SVEČANO OTVARANJE 10. MEĐUNARODNE KONFERENCIJE (Predvorje Učiteljskog fakulteta) Otvaranje Izložbe likovnih uradaka studenata* Učiteljskog fakulteta Sveučilišta u Rijeci i Učiteljskog fakulteta Sveučilišta u Zagrebu, Odsjek u Petrinji <i>Izložbu postavile: dr. sc. Zlata Tomljenović, postdoktorand i Svetlana Novaković, pred.</i> (Predvorje Filozofskog fakulteta) Umjetnički program studenata Učiteljskog fakulteta u Rijeci ** Tradicijsko pjevanje i ples: „Kolenda“ i „Kolo“, <i>pod vodstvom doc. dr. sc. Mirne Marić</i> Orkestar Percussion: „Proljetna oluja“, <i>pod vodstvom dr. sc. Anite Rončević, v.pred.</i>

10:30 – 11:00	<p>(Prostorija 006)</p> <p>POZDRAVNE RIJEČI</p>
11:00 – 12:00	<p>Plenarna izlaganja (Prostorija 006)</p> <p><i>izv. prof. dr. sc. Lidija Vujičić</i> <i>Učiteljski fakultet u Rijeci, Sveučilište u Rijeci, Hrvatska:</i> INSTITUCIJSKO DJETINJSTVO: IZAZOVI U ISTRAŽIVANJU KULTURE ODGOJNO-OBRAZOVNE USTANOVE</p> <p><i>prof. dr. sc. Milena Valenčič Zuljan, doc. dr. sc. Vanja R. Kiswarday</i> <i>Pedagoška fakulteta, Univerza u Ljubljani, Slovenija, Univerza na Primorskem, Kopar, Slovenija</i> POTICANJE UČITELJEVE OTPORNOSTI KROZ JAČANJE ZAŠTITNIH ČIMBENIKA – NOVA PARADIGMA U SUSTAVU OBRAZOVANJA UČITELJA</p>
12:00 – 13:00	<p>DOMJENAK (Predvorje Učiteljskog fakulteta)</p>
13:00 – 14:00	<p>Promocija knjige (Prostorija 006)</p> <p><i>izv. prof. dr. sc. Elvi Piršl i suradnika</i> VODIČ ZA INTERKULTURALNO UČENJE</p>
14:00 –15:00	<p>Plenarna izlaganja (Prostorija 006)</p> <p><i>doc. dr. sc. Sonja Rutar, University of Primorska, Faculty of Education, Koper, Slovenia:</i> POSTOJI LI DOVOLJNA PRISTUPAČNOST? – ŠTO ZNAČI KVALITETA OBRAZOVANJA U ODNOSU PREMA DJEČJOJ SUBJEKTIVNOSTI?</p> <p><i>Caroline Detavernier, dean, Artevelde University College Ghent, Belgija:</i> USUSRET NOVOM KURIKULUMU ZA PRVOSTUPNIKA RANOG I PREDŠKOLSKOG ODGOJA I OBRAZOVANJA</p> <p><i>dr. sc. Maria Aleksandrovich, psiholog, Pomeranian University in Slupsk, Poland:</i> METODA “DOBROG POČETKA” NAPRAVILA JE DOBAR POČETAK U POLJSKOJ PRIJE ČETRDESET GODINA</p>

15:00-15:15	Pauza		
	(Prostorija 006) SUVREMENA ISTRAŽIVANJA RANOG DJETINJSTVA	(Prostorija 240) NOVE PARADIGME PRIMARNOG ODGOJA I OBRAZOVANJA	(Prostorija 241) IZAZOVI VISOKOŠKOLSKOG OBRAZOVANJA
	Moderatori: Jasna Krstović i Biljana Trajkovski	Moderatori: Mirna Marić i Marinko Lazzarich	Moderatori: Sanja Skočić Mihić i Ester Vidović
15:15 – 15:35	Željko Boneta, Željka Ivković, Helena Skender: STAVOVI RODITELJA ČIJA DJECA POHAĐAJU VRTIĆ O ODGAJATELJSKOJ PROFESIJU	Renata Sam Palmić: GLAZBENOTRADIJSKA DISTANCA UČITELJA KAO INTERKULTURALNO PITANJE	Letricija Linardić, Melinda Kostelac, Nina Licul: KOMPETENCIJE ZA RAZVIJANJE KREATIVNOSTI STUDENATA LIKOVNE PEDAGOGIJE
15:35 – 15:55	Sandra Antulić, Sonja Pribela-Hodap: SUVREMENE PARADIGME O DJETETU, DJETINJSTVU I PREDŠKOLSKOJ PRAKSI KAO OBRAZLOŽENJE INSTITUCIONALNOGA SAMOVREDNOVANJA – LEKCIJE NAUČENE	Kristijan Kovač, Miljenko Stanić: BERBOM JABUKA DO PISANOG ZBRAJANJA I ODUZIMANJA VIŠEZNAMENKASTIH BROJEVA U PRVOM RAZREDU OSNOVNE ŠKOLE	Maja Verdonik, Melita Mlikota: AUTORSKE SLIKOVNICE PIKE VONČINE U PREDŠKOLSKOJ USTANOVI
15:55 – 16:15	Danijela Blanuša Trošelj, Linda Frković Lenac: MUŠKARCI U ODGAJATELJSKOJ PROFESIJU – MOTIVI I ISKUSTVA NA POČETKU NJIHOVA PROFESIONALNOGA RAZVOJA	Marinko Lazzarich: KORELACIJA U NASTAVI MATERINSKOGA JEZIKA	Sanja Tatalović Vorkapić, Renata Čepić: LIČNOST, KREATIVNO UČENJE I AKADEMSKI USPJEH BUDUĆIH UČITELJA – KOLIKO JE NJIHOV ODNOS VAŽAN ZA SUVREMENI OBRAZOVNI KONTEKST?
16:15 – 16:35	Asija Murica, Mirela Peić, Ines Šipić: METODIČKE VJEŽBE STUDENATA IZ	Ligita Stramkale: OVLADAVANJE GLAZBENIM SADRŽAJIMA U	Vesna Katić: KAKO BUDUĆI ODGAJATELJI PERCIPIRAJU

	PERSPEKTIVE PRAKTIČARA: PEDAGOGA I ODGAJATELJA	PRIMARNOM OBRAZOVANJU IZ PERSPEKTIVE UČENIKA	SVOJE REFLEKSIVNE KOMPETENCIJE?
16:35 – 16:55	Biljana Trajkovski, Nina Horvat, Zvonimir Tomac: ORGANIZACIJSKE POSTAVE VJEŽBANJA U FUNKCIJI POVEĆANJA FIZIOLOŠKOGA OPTEREĆENJA DJECE PREDŠKOLSKE DOBI	Lidija Vujičić, Petra Pejić Papak: KRITIČKO-REFLEKSIVNI MODEL U ODGOJU I OBRAZOVANJU: STAVOVI UČITELJA I ODGAJATELJA	Kristinka Selaković, Marija Ivanović: KOMPETENCIJE STUDENATA – BUDUĆIH ODGOJITELJA ZA REALIZACIJU LIKOVNIH I GLAZBENIH AKTIVNOSTI U PREDŠKOLSKIM USTANOVAMA
PAUZA 17:00-17:15			
	(Prostorija 240) NOVE PARADIGME PRIMARNOG ODGOJA I OBRAZOVANJA	(Prostorija 241) IZAZOVI VISOKOŠKOLSKOG OBRAZOVANJA	
	Moderatori: Matjaž Duh i Jerneja Herzog	Moderatori: Maja Opašić i Antonia Ćurić	
17:15 – 17:35	Matjaž Duh, Andreja Büdefeld: ODNOS IZMEĐU CRTANJA I PROSTORNE SPOSOBNOSTI KOD UČENIKA DRUGOG RAZREDA OSNOVNE ŠKOLE	Dunja Anđić: KOMPETENCIJE STUDENATA I UČITELJA ZA PRIMJENU INFORMACIJSKO-KOMUNIKACIJSKE TEHNOLOGIJE U NASTAVI PRIRODE I DRUŠTVA	
17:35 – 17:55	Jerneja Herzog: METODE ZA PROVEDBU SUVREMENIH SLOVENSКИH UMJETNIČKIH PRAKSI U NASTAVNOM PROGRAMU ZA UMJETNOST U OSNOVNOJ ŠKOLI – S NAGLASKOM NA EKOLOGIJI	Ester Vidović, Jasminka Mezak: STAVOVI STUDENATA O KORIŠTENJU ANGLIZAMA U INFORMACIJSKO-KOMUNIKACIJSKOJ TEHNOLOGIJI	
17:55 – 18:15	Morana Drakulić RAZLIKE U UČENIČKIM PERCEPCIJAMA UČITELJA ENGLESKOG JEZIKA U ODNOSU NA DOB	Zlata Tomljenović, Svetlana Novaković: ZADOVOLJSTVO STUDENATA I UČITELJA PRIMARNOG OBRAZOVANJA STEČENIM KOMPETENCIJAMA U LIKOVNO-	

		UMJETNIČKOM I LIKOVNO-PEDAGOŠKOM PODRUČJU
18:15 – 18:35	Andreja Kljajič, Matjaž Duh: PRAĆENJE UČENIČKIH UMJETNIČKIH VJEŠTINA U INSTITUCIONALNOM OBRAZOVANJU	Jürgen Kühnis, Jolanda Nydegger, Nancy Eckert: OBRAZOVANJE ZA ODRŽIVI RAZVOJ – PUT ZA ODRŽIVO OBRAZOVANJE UČITELJA U ŠVICARSKOJ?
18:35 – 18:55	Kristina Pokasić, Kristina Cergol Kovačević, Borna Nemet: TIMSKO POUČAVANJE U PRAKSI	Jasna Arrigoni: OBRAZOVANJE I USAVRŠAVANJE UČITELJA ZA RAD S DAROVITIM UČENICIMA – METAANALIZA
19:30	SVEČANA VEČERA ZA SUDIONIKE KONFERENCIJE U RESTORANU AKVARIJ, <i>Radmile Matejčić 5</i> Zbor djelatnika Učiteljskog fakulteta u Rijeci	

SUBOTA, 27. svibnja 2017.	
od 9:00	Registracija sudionika u predvorju Učiteljskog fakulteta u Rijeci, Sveučilišna avenija 6
9:30-10:30	<p align="center">(Prostorija 006) Plenarna izlaganja</p> <p align="center"><i>doc. dr. sc. Renata Čepić, Učiteljski fakultet u Rijeci, Sveučilište u Rijeci, Hrvatska</i> SUVREMENI PROFESIONALNI RAZVOJ UČITELJA: IMPLIKACIJE ZA ISTRAŽIVANJA I PRAKSU</p> <p align="center"><i>doc. dr. sc. Nataša Vlah, Učiteljski fakultet u Rijeci, Sveučilište u Rijeci, Hrvatska</i> PREGLED REZULTATA ISTRAŽIVANJA PROIZAŠLIH IZ PROJEKTA RAZINE RIZIKA ZA PROBLEME U PONAŠANJU DJECE RANE RAZVOJNE DOBI I STRUČNE INTERVENCIJE 2013-2017</p> <p align="center"><i>izv.prof.dr.sc. Kathleen Beaudoin, University of Washington Tacoma, School of Education</i> <i>izv.prof.dr.sc. Darko Lončarić, doc.dr.sc. Sanja Skočić Mihić, Učiteljski fakultet u Rijeci, Sveučilište u Rijeci, Hrvatska</i> UČITELJSKA PERCEPCIJA POTREBNE PODRŠKE U UPRAVLJANJU ZAHTJEVNIM PONAŠANJIMA UČENIKA</p>

U ODNOSU NA VELIČINU RAZREDA I UČESTALOST OVIH PONAŠANJA			
PAUZA 10:30-11:00			
	(Prostorija 006) SUVREMENA ISTRAŽIVANJA RANOG DJETINJSTVA	(Prostorija 240) SUVREMENA ISTRAŽIVANJA RANOG DJETINJSTVA	(Prostorija 241) IZAZOVI VISOKOŠKOLSKOG OBRAZOVANJA
	Moderatori: Nataša Vlah i Tomaž Zupančič	Moderatori: Renata Čepić i Marcela Batistič Zorec	Moderatori: Matjaž Duh i Jasna Arrigoni
11:00 - 11:15	Ida Somolanji Tokić: RAZLIČITI STAVOVI O PRIJELAZU U ŠKOLU	Mihaela Brumen, Fanika Fras Berro: FORMATIVNO PRAĆENJE UČENJA STRANOG JEZIKA U SLOVENSKIM VRTIĆIMA	Jasminka Mezak, Snježana Babić, Marina Čičin-Šain: INFORMATIČKO PREDZNAVANJE STUDENATA – BUDUĆIH UČITELJA I ODGOJITELJA KAO PREDUVJET ZA RAZVOJ INOVATIVNE I KREATIVNE PRIMJENE IKT-A U OBRAZOVNOM OKRUŽENJU
11:20 – 11:35	Tomaž Zupančič: KAKO RAZVIJATI LIKOVNOST U RANOM DJETINJSTVU U KONTEKSTU SUVREMENE UMJETNOSTI?	Herbert Zoglowek, Maria Aleksandrovich: DJEČJE UČENJE U «ZONI PROKSIMALNOG RAZVOJA»	Anita Rončević, Darko Lončarić, Marijana Županić Benić: KOMPARATIVNA ANALIZA NASTAVNIH PLANOVA RANOG I PREDŠKOLSKOG ODGOJA I OBRAZOVANJA U LIKOVNOM PODRUČJU U REPUBLICI HRVATSKOJ – SMJERNICE ZA PROMJENU
11:40 – 11:55	Doris Velan, Gordana Trošt-Lanča: SAMOVREDNOVANJE USTANOVE ZA RANI I PREDŠKOLSKI ODGOJ I OBRAZOVANJE: DJEČJA PERSPEKTIVA	Marcela Batistič Zorec: SUBJEKTIVNE TEORIJE BUDUĆIH ODGAJATELJA	Tomaž Bratina: OPASNOSTI S INTERNETA PREPOZNATE OD STRANE STUDENATA – BUDUĆIH UČITELJA
12:00 – 12:15	Sonja Pribela-Hodap, Gorana Miščenić: UMREŽENA ZAJEDNICA UČENJA IZ	Višnja Vekić-Kljaić: INTERAKCIJA DJECE RAZLIČITE DOBI I	Oliver Holz, Anneleen Van Nuffel: HOMO'POLY: KROS-KULTURALNI PRISTUP

	PERSPEKTIVE ODGAJATELJA	SUKONSTRUKCIJA KURIKULUMA – AKCIJSKO ISTRAŽIVANJE	KOJI PRIDONOSI BOLJEM RAZUMIJEVANJU HOMOSEKSUALNOSTI
12:20 – 12:35	Karmen Uljanić: „MOŽE LI BITI DRUGAČIJE?! KAKO TO ISTRAŽUJU DJECA 2“: AKCIJSKO ISTRAŽIVANJE U JASLICAMA	Jelena Vignjević, Matea Brandt: „SREĆA JE KAD TATA I JA IGRAMO NOGOMET“ – ISTRAŽIVANJE DJEČJEG VOKABULARA ZA EMOCIJE	Antonia Ćurić: UČITELJ – NOSITELJ KOMPETENCIJE UČITI KAKO UČITI?
12:40-12:55	Sandra Dadasović, Kolinda Vučinić: OD PROCESA SAMOVREDNOVANJA DO UČEĆIH ZAJEDNICA (OPIS SELF-PRAKSE)	Sanja Šamanić, Vilko Petrić: TJELESNO VJEŽBANJE I GLAZBA: MOGUĆNOSTI POUČAVANJA INTEGRACIJOM MOTORIČKIH SADRŽAJA I GLAZBE TIJEKOM AKTIVNOSTI TJELESNOG ODGOJA	Herbert Zoglowek: ISKUSTVO U PEDAGOGIJI – ODRŽIV KONCEPT?
13:00	(Prostorija 006) ZATVARANJE 10. MEĐUNARODNE KONFERENCIJE Suvremeni trendovi u visokom obrazovanju u Europi Predstavljanje znanstvene monografije „ PRILOZI RAZVOJU SUVREMENE PARADIGME INSTITUCIJSKOG DJETINJSTVA: ODGOJNO-OBRAZOVNA PERSPEKTIVA“		

UMJETNIČKI PROGRAM KONFERENCIJE

***Izložba likovnih uradaka studenata Učiteljskog fakulteta Sveučilišta u Rijeci i Učiteljskog fakulteta Sveučilišta u Zagrebu, Odsjek u Petrinji**

Izložbu će pripremiti i urediti dr. sc. Zlata Tomljenović, poslijedoktorand (UFRI) i Svetlana Novaković, predavač (UFZG), pod čijim su mentorstvom i nastali uratci koji se izlažu. Biti će izloženo 50-ak uradaka - crteži, slike, grafike i trodimenzionalni radovi, a izradili su ih studenti Učiteljskog studija i Studija ranog i predškolskog odgoja tijekom posljednjih nekoliko godina, i to u sklopu različitih predmeta na likovnoumjetničkom i likovnopedagoškom području (redovni i izborni predmeti).

****Tradicijsko pjevanje i ples**

Kolende

Kolende (starocrkvenoslav. *koleda*: nova godina, od lat. *Kolendae [Ianuariae]*: [siječanjske] kalende) su hrvatske običajne pjesme, a izvode se u doba zimskoga solsticija (božićni, novogodišnji i za Tri kralja). To su vrlo stari običaji koje su poznavali svi Južni Slaveni. U Hrvatskoj su se najbolje sačuvale u Dalmaciji, Primorju i Istri, a pojedini istraživači i novije tekstove kalendarskih pjesama povezuju uz priobalno jadransko područje. Kolende su jednostavni, najčešće jednoglasni napjevi ili napjevi u dvoglasju paralelnih terci. Izvode ih skupine pjevača (*kolendari*) mlađih muškaraca ili djece, koji uz pjesme u pojedinim krajevima izvode i kratke igrokaze vjerskoga sadržaja. Oni u ophodima obilaze domove sumještana, nakratko se zadržavaju pred kućnim vratima izražavajući domaćinima pjesmom svoje dobre želje, sreću, radost, blagostanje i dobar urod u novoj godini. Za uzvrat domaćica ih daruje domaćim specijalitetima nakon čega odlaze, također uz pjesmu. Danas se u kalendarskim ophodima najčešće pjevaju kolende sljedećega ili sličnoga sadržaja:

„Dobra večer mi kucamo
Badnju večer čestitamo.
Došli smo vam kolendati
Vašem dvoru hvale dati.“

Kolo

Kolo je najčešći oblik narodnoga plesa. Njegova velika popularnost u narodu djelom je povezana uz činjenicu da omogućava neograničen broj plesača. Kolo se može plesati u paru ili u formaciji zatvorene ili otvorene kružnice. U prošlosti je kolo imalo važnu društvenu ulogu. U kolu su se sklapala poznanstva između mladića i djevojaka, stvarala prijateljstva, mladići su demonstrirali svoju muževnost visokim poskocima, a djevojke izdržljivost u dugotrajnom ponavljanju zahtjevnih plesnih figura. Ovisno o kretanju pri plesu razlikuju se desna i lijeva kola, a mogu se plesati uz instrumentalnu pratnju ili uz pjevanje, a posebna je vrsta plesa nijemo/mutavo kolo. Ova vrsta plesa karakteristična je za gorska područja, a odlikuje se krupnim koracima i poskocima sa snažnim udarom noge o zemlju što je prema vjerovanju imalo utjecaja na plodnost zemlje. Plesanje nijemoga kola se izvodi uz ritam koji daje zvuk zveckanja djevojačkog nakita i duboko disanje plesača što iziskuje visok stupanj koncentracije plesača.

Studentice će otplesati dva plesa nijemo kolo i kolo uz pjevanje iz ogulinskoga kraja na tekst: Oguline da ti nima Kleka, čula bi se pisma iz daleka.

Sudjeluju studenti: Doria Vojnović, Ana Kalanj, Josipa Kovač, Anamarija Fistrović, Petra Miš–Čak, Jelena Matanović, Iva Marković, Ana Živković, Melanija Mohorić, Barbara Krisković, Ivona Poljak, Monja Koščak, Kiara Kosturić **pod vodstvom** doc. dr. sc. Mirne Marić

Orkestar Percussion

Sudjeluju studenti: Sebastijan Demark, Zrinka Matezović, Marinela Andrić, Lana Šošić, Sanja Bobovčan, Mateja Kovačević, Željka Petrović, Petra Starčević, Irma Rizvić, Marina Majnarić, Loreta Librić, Sabrina Hribar i Josipa Kelek **pod vodstvom** dr. sc. Anite Rončević, v.pred.

Faculty of Teacher Education, University of Rijeka
10th INTERNATIONAL CONFERENCE
Current Trends in Higher Education in Europe
Theme: Institutional Childhood: Contemporary Educational Challenges
Rijeka, 26th and 27th May, 2017

FRIDAY, 26th May, 2017

9:00 – 9:30

Participants' registration in the lobby of the Faculty of Teacher Education in Rijeka, Sveučilišna avenija 6

9:30 – 10:30

OPENING OF THE 10th INTERNATIONAL CONFERENCE
(Lobby of the Faculty of Teacher Education)
Opening of the exhibition of works of art created by the students of the Faculty of Teacher Education in Rijeka and the Faculty of Teacher Education in Zagreb, Petrinja branch*

Exhibition set up by: Zlata Tomljenović, postdoctoral researcher and Svetlana Novaković, lecturer

(Lobby of the Faculty of Arts and Social Sciences)
Art Programme of the Students of the Faculty of Teacher Education in Rijeka **
Traditional singing and dance: "Kolenda" and "Kolo", guided by Mirna Marić, PhD., Assistant Professor
Orchestra Percussion: "Spring Storm", guided by Anita Rončević, PhD., senior lecturer

10:30 – 11:00	<p style="text-align: center;">(Room 006)</p> <p style="text-align: center;">WELCOME AND OPENING SPEECH</p>
11:00 – 12:00	<p style="text-align: center;">Plenary lectures (Room 006)</p> <p style="text-align: center;"><i>Lidija Vujičić, PhD., Associate Professor</i> <i>Faculty of Teacher Education, University of Rijeka, Croatia:</i> INSTITUTIONAL CHILDHOOD: CHALLENGES IN THE RESEARCH ON EDUCATIONAL INSTITUTION'S CULTURE</p> <p style="text-align: center;"><i>Prof. Milena Valenčič Zuljan, PhD., Vanja R. Kiswarday, PhD., Assistant Professor</i> <i>Faculty of Education, University of Ljubljana, Slovenia, University of Primorska, Koper, Slovenia</i> FOSTERING TEACHER RESILIENCE THROUGH THE STRENGTHENING OF PROTECTIVE FACTORS - A NEW PARADIGM IN THE SYSTEM OF TEACHER EDUCATION</p>
12:00 – 13:00	<p style="text-align: center;">LUNCH (Lobby of the Faculty of Teacher Education)</p>
13:00 – 14:00	<p style="text-align: center;">Book promotion (Room 006)</p> <p style="text-align: center;"><i>Elvi Piršl, PhD., Associate Professor and co-authors</i> A GUIDE TO INTERCULTURAL LEARNING</p>
14:00 –15:00	<p style="text-align: center;">Plenary lectures (Room 006)</p> <p style="text-align: center;"><i>Sonja Rutar, PhD., Assistant Professor, University of Primorska, Faculty of Education, Koper</i> IS THERE ENOUGH ACCESSIBILITY - WHAT DOES QUALITY OF EDUCATION MEAN IN RELATION TO CHILDREN'S SUBJECTIVITY?</p> <p style="text-align: center;"><i>Caroline Detavernier, Dean, Artevelde University College Ghent, Belgium:</i> TOWARDS A NEW CURRICULUM OF THE BACHELOR OF PRESCHOOL EDUCATION</p> <p style="text-align: center;"><i>Maria Aleksandrovich, PhD., psychologist, Pomeranian University in Slupsk, Poland:</i> THE "GOOD START" METHOD MADE A GOOD START IN POLAND 40 YEARS AGO</p>

15:00-15:15	Coffee break		
	(Room 006)	(Room 240)	(Room 241)
	CONTEMPORARY RESEARCH IN EARLY CHILDHOOD	NEW PARADIGMS OF PRIMARY EDUCATION	CHALLENGES IN HIGHER EDUCATION
	Chair: Jasna Krstović and Biljana Trajkovski	Chair: Mirna Marić and Marinko Lazzarich	Chair: Sanja Skočić Mihić and Ester Vidović
15:15 – 15:35	Željko Boneta, Željka Ivković, Helena Skender: ATTITUDES ON EARLY CHILDHOOD AND PRESCHOOL TEACHER PROFESSION OF PARENTS WHOSE CHILDREN ATTEND KINDERGARTEN	Renata Sam Palmić: TEACHERS' DISTANCE FROM TRADITIONAL MUSIC AS INTERCULTURAL QUESTION	Letricija Linardić, Melinda Kostelac, Nina Licul: COMPETENCIES FOR CREATIVITY DEVELOPMENT IN ART EDUCATION STUDENTS
15:35 – 15:55	Sandra Antulić, Sonja Pribela-Hodap: CONTEMPORARY PARADIGMS OF CHILD, CHILDHOOD AND ECEC PRACTICE AS A RATIONALE OF INSTITUTIONAL SELF-EVALUATION- LESSONS LEARNED	Kristijan Kovač, Miljenko Stanić: PICKING APPLES AS A TOOL LEADING TO WRITTEN ADDITION AND SUBTRACTION OF MULTI-DIGIT NUMBERS IN THE FIRST GRADE OF PRIMARY SCHOOL	Maja Verdonik, Melita Mlikota: PIKA VONČINA'S AUTHORED PICTURE BOOKS IN THE PRESCHOOL INSTITUTION
15:55 – 16:15	Danijela Blanuša Trošelj, Linda Frković Lenac: MEN IN THE PRESCHOOL TEACHER'S PROFESSION-MOTIVES AND EXPERIENCES AT THE BEGINNING OF THEIR PROFESSIONAL DEVELOPMENT	Marinko Lazzarich: THE CORRELATION IN THE TEACHING OF MOTHER TONGUE	Sanja Tatalović Vorkapić, Renata Čepić: FUTURE TEACHERS' PERSONALITY, CREATIVE LEARNING AND ACADEMIC SUCCESS-HOW MUCH THEIR RELATIONSHIP MATTERS IN CONTEMPORARY EDUCATIONAL CONTEXT?
16:15 – 16:35	Asija Murica, Mirela Peić, Ines Šipić: STUDENTS' METHODICS EXERCISES FROM THE PRACTITIONERS' PERSPECTIVE: PEDAGOGUES AND EDUCATORS	Ligita Stramkale: ACQUIRING THE CONTENT OF MUSIC AS A SUBJECT IN PRIMARY SCHOOL FROM THE PUPILS' PERSPECTIVE	Vesna Katić: HOW DO FUTURE PRESCHOOL TEACHERS PERCEIVE THEIR REFLEXIVE COMPETENCES?

16:35 – 16:55	Biljana Trajkovski, Nina Horvat, Zvonimir Tomac: ORGANIZATIONAL SETUP OF EXERCISE WITH THE AIM OF INCREASING THE PHYSIOLOGICAL WORKLOAD AMONG PRESCHOOL CHILDREN	Lidija Vujičić, Petra Pejić Papak: CRITICAL-REFLECTIVE MODEL IN EDUCATION: THE ATTITUDES OF TEACHERS AND EDUCATORS	Kristinka Selaković, Marija Ivanović: COMPETENCIES OF STUDENTS-FUTURE KINDERGARTEN TEACHERS FOR THE REALIZATION OF VISUAL ARTS AND MUSIC ACTIVITIES IN PRESCHOOL INSTITUTIONS
COFFEE BREAK 17:00-17:15			
	(Room 240) NEW PARADIGMS OF PRIMARY EDUCATION	(Room 241) CHALLENGES IN HIGHER EDUCATION	
	Chair: Matjaž Duh and Jerneja Herzog	Chair: Maja Opašić and Antonia Ćurić	
17:15 – 17:35	Matjaž Duh, Andreja Büdefeld: RELATIONSHIP BETWEEN DRAWING AND SPATIAL ABILITIES IN SECOND GRADE PRIMARY SCHOOL STUDENTS	Dunja Anđić: TEACHERS´ AND STUDENTS´ COMPETENCIES AND INFORMATION AND COMMUNICATION TECHNOLOGY IN TEACHING SCIENCE AND SOCIETY	
17:35 – 17:55	Jerneja Herzog: THE METHODS OF IMPLEMENTING CONTEMPORARY SLOVENIAN ART PRACTICES IN THE CURRICULUM OF ART IN ELEMENTARY SCHOOL - EMPHASIS ON ECOLOGY	Ester Vidović, Jasminka Mezak: UNIVERSITY STUDENTS´ ATTITUDES TOWARDS THE USE OF ANGLICISMS IN ICT-IMPLICATIONS FOR POLICY AND PRACTICE	
17:55 – 18:15	Morana Drakulić AGE DIFFERENCES IN STUDENTS´ PERCEPTIONS OF THEIR PRIMARY SCHOOL ENGLISH LANGUAGE TEACHER	Zlata Tomljenović, Svetlana Novaković: PRIMARY SCHOOL STUDENT TEACHERS´ AND TEACHERS´ SATISFACTION WITH ACQUIRED COMPETENCES IN THE AREA OF VISUAL ARTS EDUCATION	
18:15 – 18:35	Andreja Kljajič, Matjaž Duh: MONITORING PUPILS´ ARTISTIC SKILLS IN INSTITUTIONAL EDUCATION	Jürgen Kühnis, Jolanda Nydegger, Nancy Eckert: EDUCATION FOR SUSTAINABLE DEVELOPMENT-THE PATH TO SUSTAINABLE TEACHER EDUCATION IN SWITZERLAND?	
18:35 – 18:55	Kristina Pokasić, Kristina Cergol Kovačević, Borna Nemet: TEAM TEACHING IN PRACTICE	Jasna Arrigoni: EDUCATION AND TRAINING OF TEACHERS FOR WORK WITH GIFTED	

		STUDENTS– META-ANALYSIS
19:30	<p>CONFERENCE DINNER FOR THE PARTICIPANTS OF THE CONFERENCE IN THE RESTAURANT <i>ACQUARIUM, Radmile Matejčić 5</i></p> <p>The Choir of the Employees of the Faculty of Teacher Education in Rijeka</p>	

SATURDAY, 27th May, 2017			
from 9:00	Registration of the participants in the lobby of the Faculty of Teacher Education in Rijeka, Sveučilišna avenija 6		
9:30-10:30	<p>(Room 006) Plenary lectures</p> <p><i>Renata Čepić, PhD., Assistant Professor, Faculty of Teacher Education in Rijeka, University of Rijeka, Croatia</i> CONTEMPORARY TEACHER PROFESSIONAL DEVELOPMENT: IMPLICATIONS FOR RESEARCH AND PRACTICE</p> <p><i>Nataša Vlah, Faculty of Teacher Education, University of Rijeka, Croatia</i> SUMMARY OF RESEARCH RESULTS DERIVED FROM THE PROJECT <i>THE RISK LEVELS FOR BEHAVIORAL PROBLEMS OF CHILDREN OF EARLY DEVELOPMENTAL AGE AND PROFESSIONAL INTEERVENTIONS 2013-2017</i></p> <p><i>Kathleen Beaudoin, PhD., Associate Professor, University of Washington Tacoma, School of Education</i> <i>Darko Lončarić, PhD., Associate Professor, Sanja Skočić Mihić, PhD., Assistant Professor, Faculty of Teacher Education in Rijeka, Rijeka, University of Rijeka, Croatia</i> CLASSROOM SIZE AND FREQUENCY OF CHALLENGING BEHAVIOURS IN RELATION TO THE SUPPORT THAT TEACHERS NEED IN MANAGING THOSE BEHAVIOURS</p>		
	COFFEE BREAK 10:30-11:00		
	(Room 006) CONTEMPORARY RESEARCH OF EARLY CHILDHOOD	(Room 240) CONTEMPORARY RESEARCH OF EARLY CHILDHOOD	(Room 241) CHALLENGES IN HIGHER EDUCATION

	Chair: Nataša Vlah and Tomaž Zupančič	Chair: Renata Čepić and Marcela Batistič Zorec	Chair: Matjaž Duh and Jasna Arrigoni
11:00-- 11:15	Ida Somolanji Tokić: DIFFERENT VOICES DURING TRANSITION TO SCHOOL	Mihaela Brumen, Fanika Fras Berro: FORMATIVE ASSESSMENT IN TEACHING FOREIGN LANGUAGES IN THE SLOVENIAN PRESCHOOL	Jasminka Mezak, Snježana Babić, Marina Čičin-Šain: PREVIOUS INFORMATIC KNOWLEDGE OF STUDENTS, FUTURE TEACHERS AND EDUCATORS AS A PREREQUISITE FOR THE DEVELOPMENT OF INNOVATIVE AND CREATIVE APPLICATION OF ICT IN THE EDUCATIONAL ENVIRONMENT
11:20 – 11:35	Tomaž Zupančič: HOW TO DEVELOP EARLY CHILDHOOD ART EDUCATION UNDER THE CONDITIONS OF CONTEMPORARY ART?	Herbert Zoglowek, Maria Aleksandrovich: CHILDREN’S LEARNING IN THE ZONE OF PROXIMAL DEVELOPMENT	Anita Rončević, Darko Lončarić, Marijana Županić Benić: A COMPARATIVE ANALYSIS OF THE FINE ARTS INSTITUTIONAL CURRICULA OF EARLY AND PRESCHOOL EDUCATION WITHIN THE REPUBLIC OF CROATIA-INCENTIVES FOR CHANGE
11:40 – 11:55	Doris Velan, Gordana Trošt-Lanča: SELF-EVALUATION OF EARLY CHILDHOOD AND PRESCHOOL EDUCATION INSTITUTION: CHILDREN’S PERSPECTIVE	Marcela Batistič Zorec: SUBJECTIVE THEORIES OF PRESCHOOL EDUCATION STUDENTS	Tomaž Bratina: RECOGNIZING INTERNET THREATS BY THE STUDENTS-FUTURE TEACHERS
12:00 – 12:15	Sonja Pribela-Hodap, Gorana Miščenić: PROFESSIONAL LEARNING COMMUNITIES FROM THE PERSPECTIVE OF KINDERGARTEN TEACHER	Višnja Vekić-Kljaić: INTERACTION OF CHILDREN IN DIFFERENT AGE GROUPS AND CO-CONSTRUCTION OF THE CURRICULUM-ACTION RESEARCH	Oliver Holz, Anneleen Van Nuffel: HOMO’POLY: A CROSS-CULTURAL APPROACH TO CONTRIBUTE TO A BETTER UNDERSTANDING OF HOMOSEXUALITY
12:20 – 12:35	Karmen Uljanić: “COULD IT BE DIFFERENT? HOW CHILDREN EXPLORE 2” NURSERY SCHOOL-BASED ACTION RESEARCH	Jelena Vignjević, Matea Brandt: “HAPPINESS IS WHEN DAD AND I PLAY FOOTBALL”-STUDY OF CHILDREN’S VOCABULARY FOR EXPRESSING EMOTIONS	Antonia Ćurić: TEACHER-A HOLDER OF LEARNING TO LEARN COMPETENCE?

12:40-12:55	Sandra Dadasović, Kolinda Vučinić: FROM THE PROCESS OF SELF-EVALUATION TO LEARNING COMMUNITIES (DESCRIPTION OF SELF-PRACTICE)	Sanja Šamanić, Vilko Petrić: PHYSICAL TRAINING AND MUSIC: THE POSSIBILITIES OF TEACHING BY INTEGRATING MOTOR CONTENT AND MUSIC DURING PHYSICAL EDUCATION ACTIVITIES	Herbert Zoglowek: THE EXPERIENCE IN PEDAGOGY – A VIABLE CONCEPT?
13:00	<p style="text-align: center;">(Room 006) CLOSING OF THE 10th INTERNATIONAL CONFERENCE Current Trends in Higher Education in Europe</p> <p style="text-align: center;">Presentation of the scientific monograph “CONTRIBUTIONS TO THE DEVELOPMENT OF THE CONTEMPORARY PARADIGM OF THE INSTITUTIONAL CHILDHOOD: AN EDUCATIONAL PERSPECTIVE“</p>		

CONFERENCE ART PROGRAM

The exhibition of works of art created by the students from the Faculty of Teacher Education, University of Rijeka and the Faculty of Teacher Education, University of Zagreb, Petrinja Branch.

The exhibition will be prepared and edited by Zlata Tomljenović, PhD., postdoctoral researcher and Svetlana Novaković, lecturer, under whose mentoring the exhibited works have been created. Approximately 50 works of art will be exhibited – drawings, painting, graphics and three-dimensional works. The works were created by Primary School and Early and Preschool Education students during the past few years during various courses within visual art and art education domain (obligatory and elective courses).

Traditional singing and dance

Kolende (pl.)

Kolende (the Old Church Slavonic language – *koleda*: New Year, from Latin *Kolendae [Ianuariae]*: [January] kolende) are Croatian traditional songs which are performed during the winter solstice (Christmas, New Year and Epiphany). These are very old traditions which were known to all Southern Slavic people. In Croatia, they were preserved in Dalmatia, Primorje and Istria whereas recent kolende lyrics are, according to some researchers, associated with coastal Adriatic area. Kolende are simple, and most frequently, one-part tunes or tunes in two-part singing in parallel thirds. They are performed by a group of singers (*kolendari*) comprised of young men or children, who, in addition to songs performance, also perform short plays of religious content. In processions, they visit homes of their fellow villagers, shortly stay in front of the front door expressing through songs their good wishes, happiness, joy, well-being and

good harvest in the next year to hosts. In return, the hostess gives them local specialties after which they leave, singing as well. Nowadays, kolende processions most frequently include songs of the following content:

Good evening, we are knocking

Christmas Eve we are congratulating

We came to kolende to you

Give your home a praise.

Kolo

'Kolo' is the most common form of dancing. Its great popularity among the folk is partially connected to the fact that it enables countless number of dancers. Kolo may be danced in pairs or in the formation of opened or closed circle. In the past, kolo had an important social role. In kolo, the acquaintances between young men and women were made, friendships were cultivated, young men demonstrated their masculinity with high jumps whereas young women demonstrated their endurance through long repetitions of demanding dance figures. Depending on the dance movements, we may differentiate between *kolo lijevo* and *kolo desno* (circle to the left and circle to the right). It may be performed to instrumental music or to singing whereas a special type of dance is known as voiceless/mute kolo. This type of dance is characteristic for mountainous areas and is characterised by large steps and jumps with an intense stroke of the foot on the ground which, according to certain beliefs, influenced the fertility of the soil. Mute kolo dancing is performed along the rhythm which is produced by young women's jewellery rattling and dancers' deep breathing which requires a high level of dancers' concentration.

Our students will perform two mute kolo dances which will be accompanied by the singing characteristic for Ogulin region:

Ogulin, if it were not for Klek (mountain)

Our song could be heard from far away.

Participating students: *Doria Vojnović, Ana Kalanj, Josipa Kovač, Anamarija Fistrović, Petra Miš–Čak, Jelena Matanović, Iva Marković, Ana Živković, Melanija Mohorić, Barbara Krisković, Ivona Poljak, Monja Koščak, Kiara Kosturić, guided by Mirna Marić, PhD., Assistant Professor*

The Orchestra "Percussion"

Participating students: *Sebastijan Demark, Zrinka Matezović, Marinela Andrić, Lana Šošić, Sanja Bobovčan, Mateja Kovačević, Željka Petrović, Petra Starčević, Irma Rizvić, Marina Majnarić, Loreta Librić, Sabrina Hribar i Josipa Kelek, guided by Anita Rončević, PhD., senior lecturer*