



DESCRIPTION OF THE STUDY PROGRAMME

GENERAL PART	
▪ <i>Title of study programme</i>	
	Integrated Undergraduate and Graduate primary School Education
▪ <i>Type of study programme</i>	
	University
▪ <i>Level of study programme</i>	
	Integrated Undergraduate and Graduate
▪ <i>Area of study programme (scientific/artistic) – indicate the title</i>	
	Primary School Study
▪ <i>Academic/professional degree awarded upon completion of study</i>	
	Master of Primary Education.
▪ <i>Study programme coordinator</i>	
	University of Rijeka
▪ <i>Implementor/s of study programme</i>	
	Faculty of Teacher Education– University of Rijeka
▪ <i>Duration of study programme (indicate possibilities of part-time study, long distance study)</i>	
	Study lasts 10 semesters, there is no possibility of attending classes in working time, neither through distance learning.
▪ <i>ECTS credits – minimal number of credits required for completion of study programme</i>	
	Upon completion of the study programme students acquire 300 ECTS.
▪ <i>Enrolment requirements and selection procedure</i>	
	The study can be enrolled in by individuals who: 1. have completed a four-year secondary school and passed the compulsory part of the nationwide leaving exam in the following subjects and levels: Croatian – higher level; mathematics – basic (or higher) level and English – higher level and who 2. possess a certificate from a specialist in occupational medicine that confirms they are medically fit for the study.
▪ <i>Study programme learning outcomes</i>	
	Theholder of the qualification attains the competencies required to teach in primary education, i.e. the junior grades of primary school. The qualification attained enables

the holder to successfully partake in all forms of educational work within primary junior grade instruction, and particularly in:

- teaching and educating pupils
- developing pupils' skills, abilities, habits and educational values
- planning and evaluating educational work
- organising, researching and improving educational work
- cooperating with parents and co-workers within the school, as well as with other participants in the education of pupils within a local community
- executing programmes in the area of education that are needed by the public.

▪ ***Possibility of continuation of study on higher level***

After completing the study, the holder of the qualification has the right to enroll in a postgraduate university study or a postgraduate specialist study if the university conducting this study anticipates it. In this, the condition for enrolment may be to pass differential exams.

GENERAL INFORMATION		
Course title	English Language 1	
Program	Integrated Undergraduate and Graduate Primary School Education	
Status	Compulsory	
Year/semester	1. / I.	
Credits and teaching	ECTS credits	5
	Hours (L+E+S)	2+2+0
1. COURSE DESCRIPTION		
<i>1.1 Course objectives</i>		
The objectives of this course is to develop all four linguistic skills, i.e. to develop speaking skills through participation in discussions; listening and reading comprehension skills through the interpretation of complex texts; to develop writing skills through the implementation of various types of tasks.		
<i>1.2 Course enrolment requirements</i>		
No requirements.		
<i>1.3 Correspondence and correlation with the program</i>		
Course program is correspondent to the program of similar courses. There exists a correlation with the following courses: English language 2, Integrative language skills and Croatian language 1 and 2		
<i>1.4 Expected course learning outcomes (development of general and specific competencies, knowledge and skills)</i>		

Students will be able to use the language fluently, accurately and in wide spectrum of topics related to their future profession. They will be able to analyse scientific papers, notice grammatical principles necessary for accurate use of language, and apply their knowledge in discourse and writing.

1.5 Course content

a) Texts – Texts which are thematically related to profession, for example: working with the gifted children motivation for learning English at young age etc. One part of the content deals with the culture and civilization of the English language speaking countries.

Grammar: Grammatical part includes past, present and future tenses, indirect speech, articles and phrasal verbs. The content is directed towards the specificity of the language and to the analysis of those constructions which do not correspond with those in mother tongue.

1.6 Student's obligations

Regular attendance, active participation, continuous assessment, final exam.

1.7 Evaluation and assessment

Class attendance	1,00	Continuous assessment	0.50
Class participation	0.50	Essay	0.50
Seminar paper	0,50	Written exam	1
Research work	0,50	Oral exam	0.50

1.8 Assessment and evaluation of student's work during the classes and on final exam

Attendance at all classes and active participation is expected. The total number of points a student can achieve during the class is 70 (assessed activities are indicated in the table above). Student gets a grade after the exam. The exam is scored with a maximum of 30 points.

1.9 Assigned reading

1. Morrison, G.S., Merrill, C. (1988) Early Childhood Education. Cambridge University Press.
2. Alujević, M.M. (2003), English For Educators. Split: Teachers College University.
3. Sharman, E. (2004), Across Cultures. Longman
4. Thomson, A.J., Martinet, A.V. (1986), A Practical English Grammar. Oxford: Oxford University Press

1.10 Optional / additional reading

1. Filipović, R. (1998), An Outline of English Grammar. Zagreb: Školska knjiga
2. Various texts from the newspapers, publications and textbooks

GENERAL INFORMATION		
Course title	English Language 2	
Program	Integrated Undergraduate and Graduate Primary School Education	
Status	Compulsory	
Year/semester	1. / II.	
Credits and teaching	ECTS credits	4
	Hours (L+E+S)	2+1+0
1. COURSE DESCRIPTION		
<i>1.1 Course objectives</i>		
The objectives of this course is to develop reading skills through the comprehension and the analysis of complex texts that are thematically related to the profession; to develop communication skills through active participation in formal and informal discussions and presentations.		
<i>1.2 Course enrolment requirements</i>		
Successful completion of English language 1 course.		
<i>1.3 Correspondence and correlation with the program</i>		
Course program is correspondent to the program of similar courses. There exists a correlation with the following courses: English language 1, Integrative language skills and Croatian language 1 and 2.		
<i>1.4 Expected course learning outcomes (development of general and specific competencies, knowledge and skills)</i>		
Students will be able to notice different uses of vocabulary structures and phrases in relation to the register, will be able to use the language fluently, accurately and in wide spectrum of topics related to their future profession. They will be able to analyse scientific papers, notice grammatical principles necessary for accurate use of language, and apply their knowledge in discourse and writing. Students will, finally, be able to make a review of the paper where they will analyse similarities and differences between Croatian educational system and those from English language speaking countries.		
<i>1.5 Course content</i>		
a) Texts: Texts which are thematically related to profession as well as culture and civilization, for example: educational systems, the way of life in English language speaking countries and in Croatia, spending free time etc. b) Grammar: Grammar part includes complex sentence structures (conditionals, time clauses etc.) and complex grammar structures such as expressing hypothesis in the present and past, causative 'have' etc. The content is directed towards the specificity of the language and to the analysis of those constructions which do not correspond with those in mother tongue.		
<i>1.6 Student's obligations</i>		
Regular attendance, active participation, continuous assessment, final exam.		
<i>1.7 Evaluation and assessment</i>		

Class attendance	0.8	Mid-term exam	0.5
Class participation	0.5	Written exam	0.6
Continuous assessment	0.8	Oral exam	0.6
Review	0.2		

1.8 Assessment and evaluation of student's work during the classes and on final exam

Attendance at all classes and active participation is expected. The total number of points a student can achieve during the class is 70 (assessed activities are indicated in the table above). Student gets a grade after the exam. The exam is scored with a maximum of 30 points.

1.9 Assigned reading

1. Morrison, G.S., Merrill, C. (1988) Early Childhood Education. Cambridge University Press.
2. Alujević, M.M. (2003), English For Educators. Split: Teachers College University.
3. Sharman, E. (2004), Across Cultures. Longman
4. Thomson, A.J., Martinet, A.V. (1986), A Practical English Grammar. Oxford: Oxford University Press

1.10 Additional reading

1. Filipović, R. (1998), An Outline of English Grammar. Zagreb: Školska knjiga
2. Various texts from the newspapers, publications and textbooks

GENERAL INFORMATION			
Course title	Music practicum 1		
Program	Integrated Undergraduate and Graduate Primary School Education		
Status	Compulsory		
Year/semester	1./II		
Credits and teaching	ECTS credits	1	
	Hours (L+E+S)	0+1+0	
1. COURSE DESCRIPTION			
<i>1.1 Course objectives</i>			
<p>General aims</p> <p>Through this course a student will be introduced with the characteristics of an instrument (piano) and will be able to apply theoretical musical knowledge into practice i.e. performance.</p> <p>Aims in terms of expected outcomes</p> <p>A student will be able to apply the skills of reading notes for the interpretation of simple compositions.</p> <p>Master the technique of playing on the instrument with the left and the right hand.</p>			
<i>1.2 Course enrolment requirements</i>			
<p>Successful completion of the Musical alphabet course.</p> <p>Recommendation: to possess hearing for the melody and rhythm.</p>			
<i>1.3 Correspondence and correlation with the program</i>			
<p>Course program is correspondent to and correlates with the programs: Music culture, Music culture methodics and other methodical courses.</p>			
<i>1.4 Expected course learning outcomes (development of general and specific competencies, knowledge and skills)</i>			
<p>A student will develop systematic general competences – the ability to apply theoretical knowledge into practice, i.e. on the instrument playing technique. A student will be able to play with both hands a simple musical composition.</p>			
<i>1.5 Course content</i>			
<p>The course includes the following components:</p> <ol style="list-style-type: none"> 1. Getting to know the instrument 2. The practise of manual technique for performing a tone on the instrument 3. Playing the melody with the right hand 			
<i>1.7 Evaluation and assessment</i>			
Class attendance	0.2	Practical work	0.1
Class participation	0.2	Oral exam	0.3
Continuous assessment	0.2		

Additional clarifications: Students come to exercise classes in groups of 10. Each student gets approximately five minutes in which he plays and sings previously assigned composition. Other students in the group listen and sing and pay attention to the professor's feedback. After the composition is performed, students get a new assignment (composition) which they have to prepare for the next exercise class.

1.8 Assessment and evaluation of student's work during the classes and on final exam

1.9 Assigned reading

1. Banov, N.,(2006), Od brojalice do pjesme, Glazbena škola A. J. Matić, Rijeka
2. Đefri-Bošnjak, V.,(2001), Ja volim pjesmu, pjesma voli mene, Centar za predškolski odgoj, Osijek
3. Riman, M.,(2008), Dijete pjeva, Učiteljski fakultet, Rijeka

1.10 Optional / additional reading

1. Goran, Lj.,Marić, Lj.,(1991), Spavaj, spavaj, zlato moje, Školska knjiga, Zagreb
2. Riman, M.,(2001), Zvončići, Izdavački centar Rijeka, Rijeka

GENERAL INFORMATION		
Course title	Music practicum 2	
Program	Integrated Undergraduate and Graduate Primary School Education	
Status	Compulsory	
Year/semester	1./II	
Credits and teaching	ECTS credits	1
	Hours (L+E+S)	0+1+0

1. COURSE DESCRIPTION
<i>1.1 Course objectives</i>
<p>General aims</p> <p>A student will use the instrument with the aim of developing manual playing techniques and toning musical examples.</p> <p>Aims in terms of expected outcomes</p> <ol style="list-style-type: none"> 1. The development of the ability and skill of analysing musical examples 2. Accurate interpretation of musical content and form
<i>1.2 Course enrolment requirements</i>
To possess knowledge and skills of: C major, A minor, elementary reading of notes, fundamental technique of playing the piano, playing of chords with each hand separately and with both hands, the basis of accurate singing technique, the understanding of the importance of nurturing a child's voice.
<i>1.3 Correspondence and correlation with the program</i>
Course program is correspondent to and correlates with the program of Music culture methodics and other methodical courses.
<i>1.4 Expected course learning outcomes (development of general and specific competencies, knowledge and skills)</i>
A student will accurately read musical content and forms and perform them on the instrument. A student will sing and play with both hands appropriate compositions.
<i>1.5 Course content</i>
<p>The course includes the following components:</p> <ol style="list-style-type: none"> 1. The analysis of a musical example 2. Playing the example (the melody with the right hand and the chords with the left hand) 3. Singing
<i>1.6 Student's obligations</i>
<ul style="list-style-type: none"> - regular attendance - active participation during exercise classes - continuous execution of the given examples - oral exam

1.7 Evaluation and assessment			
Class attendance	0.2	Mid-term exam	0.5
Class participation	0.2	Practical work	0.1
Continuous assessment	0.2	Oral exam	0.3
<p><i>Additional clarifications:</i> Students come to exercise classes in groups of 10. Each student gets approximately five minutes in which he plays and sings previously assigned composition. Other students in the group listen and sing and pay attention to the professor's feedback. After the composition is performed, students get a new assignment (composition) which they have to prepare for the next exercise class.</p>			
1.8 Assessment and evaluation of student's work during the classes and on the final exam			
<p>Attendance at all classes and active participation is expected. The total number of points a student can achieve during the class is 70 (assessed activities are indicated in the table above). The exam is scored with a maximum of 30 points.</p>			
1.9 Assigned reading			
<ol style="list-style-type: none"> 1. Banov, N., (2006), Od brojalice do pjesme, Glazbena škola A. J. Matić, Rijeka 2. Đefri – Bošnjak, V., (2001), Ja volim pjesmu, pjesma voli mene, Centar za predškolski odgoj, Osijek 3. Riman, M., (2008), Dijete pjeva, Učiteljski fakultet, Rijeka 			
1.10 Optional/additional reading			
<ol style="list-style-type: none"> 1. Goran, Lj., Marić, Lj., (1991), Spavaj, spavaj, zlato moje, Školska knjiga, Zagreb 2. Riman, M., (2001), Zvončići, Izdavački centar Rijeka, Rijeka 			

GENERAL INFORMATION		
Course title	Music practicum 3	
Program	Integrated Undergraduate and Graduate Primary School Education	
Status	Compulsory	
Year/semester	2./IV.	
Credits and teaching	ECTS credits	1
	Hours (L+E+S)	0+1+0
1. COURSE DESCRIPTION		
<i>1.1 Course objectives</i>		
<p>General aims</p> <p>A student will use the instrument with the aim of developing manual playing techniques and toning musical examples.</p> <p>Aims in terms of expected outcomes</p> <ol style="list-style-type: none"> 1. The development of the ability and skill of analysing more complex musical examples 2. Accurate interpretation of musical content and form 		
<i>1.2 Course enrolment requirements</i>		
<p>To possess knowledge and skills of: C major, F major and their parallel tonalities, elementary reading of notes, fundamental technique of playing the piano, playing of chords with each hand separately and with both hands, the basis of accurate singing technique, the understanding of the importance of nurturing a child's voice.</p>		
<i>1.3 Correspondence and correlation with the program</i>		
<p>Course program is correspondent to and correlates with the program of Music culture methodics and other methodical courses.</p>		
<i>1.4 Expected course learning outcomes (development of general and specific competencies, knowledge and skills)</i>		
<p>A student will accurately read musical content and forms and perform them on the instrument. A student will sing and play with both hands appropriate compositions.</p>		
<i>1.5 Course content</i>		
<p>The course includes the following components:</p> <ol style="list-style-type: none"> 1. The analysis of a musical example 2. Playing the example (the melody with the right hand and the chords with the left hand) 3. Singing 		
<i>1.6 Student's obligations</i>		
<ul style="list-style-type: none"> - regular attendance 		

<ul style="list-style-type: none"> - active participation during exercise classes - continuous execution of the given examples - oral exam 			
1.7 Evaluation and assessment			
Class attendance	0.2	Practical work	0.1
Class participation	0.2	Oral exam	0.3
Continuous assessment	0.2		
<p><i>Additional clarifications:</i> Students come to exercise classes in groups of 10. Each student gets approximately five minutes in which he plays and sings previously assigned composition. Other students in the group listen and sing and pay attention to the professor's feedback. After the composition is performed, students get a new assignment (composition) which they have to prepare for the next exercise class.</p>			
1.8 Assessment and evaluation of student's work during the classes and on final exam			
1.9 Assigned reading			
<ol style="list-style-type: none"> 1. Banov, N., (2006), Od brojalice do pjesme, Glazbena škola A. J. Matić, Rijeka 2. Đefri – Bošnjak, V., (2001), Ja volim pjesmu, pjesma voli mene, Centar za predškolski odgoj, Osijek 3. Riman, M., (2008), Dijete pjeva, Učiteljski fakultet, Rijeka 			
1.10 Optional/additional reading			
<ol style="list-style-type: none"> 1. Goran, Lj., Marić, Lj., (1991), Spavaj, spavaj, zlato moje, Školska knjiga, Zagreb 2. Riman, M., (2001), Zvončići, Izdavački centar Rijeka, Rijeka 			

GENERAL INFORMATION		
Course title	Children's literature	
Program	Integrated Undergraduate and Graduate Primary School Education	
Status	Compulsory	
Year/semester	3./V.	
Credits and teaching	ECTS credits	4
	Hours (L+E+S)	2+0+1
1. COURSE DESCRIPTION		
<i>1.1 Course objectives</i>		
The fundamental aim of this course is to introduce students with the representative works of children's literature in diachronic and synchronic sequence, with the contemporary knowledge from the field of literary theory and critic as well as to capacitate them to apply their knowledge in work with pupils attending lower classes of elementary school.		
<i>1.2 Course enrolment requirements</i>		
No requirements.		
<i>1.3 Correspondence and correlation with the program</i>		
The program correlates with the linguistic and artistic-oriented courses.		
<i>1.4 Expected course learning outcomes (development of general and specific competencies, knowledge and skills)</i>		
Aims in terms of expected outcomes It is expected that the students will be able to:		
<ol style="list-style-type: none"> 1. accurately interpret fundamental concepts from the field of children's literature 2. use scientific literature and adequately apply the acquired knowledge in work with pupils attending lower classes of elementary s works from the field of children's literature in work with pupils attending lower classes of elementary school 		
<i>1.5 Course content</i>		
Literature as the art of words, the ways of realization of literary works as art creation, literary genres and subgenres, oral and written literature. Literary systems in historical sequence. Children's literature: an introduction to children's literature, genres in children's literature – picture book, children's poetry, children's tale, children's novel, adventure novel, fantastic novel, historical novel, fable, other genres of children's literature – representative authors and works of Croatian and world children's literature.		
<i>1.6 Student's obligations</i>		
Regular attendance, participation, final exam.		
<i>1.7 Evaluation and assessment</i>		

Class attendance	0.5	Seminar paper	1
Class participation	0.5	Written exam	2
1.8 Assessment and evaluation of student's work during the classes and on final exam			
During the semester, a student acquires the required number of ECTS points through regular attendance and active participation in all teaching methods, through composing and presentation of seminar paper and sitting in for the final oral exam.			
1.9 Assigned reading			
<ol style="list-style-type: none"> 1. Crnković, M, Težak, D. (2002), Povijest hrvatske dječje književnosti od početaka do 1955. Zagreb: Znanje. 2. Crnković, M. (1990), Dječja književnost, Zagreb: Školska knjiga. 3. Crnković, M. (1987), Sto lica priče, antologija dječje priče s interpretacijama. Zagreb: Školska knjiga. 4. Visinko, Karol (2005), Dječja priča - povijest, teorija, recepcija i interpretacija. Zagreb: Školska knjiga. 5. Hranjec, S. (2009), Ogledi o dječjoj književnosti, Zagreb: Alfa 			
1.10 Optional/additional reading			
<ol style="list-style-type: none"> 1. Majhut, B. (2005), Pustolov, siročić i dječja družba: hrvatski dječji roman do 1945. Zagreb: FF pres 2. Težak, Dubravka (1991) Hrvatska poratna dječja priča. Zagreb: Školska knjiga. 3. Zalar, I. (1983), Dječji roman u hrvatskoj književnosti .Zagreb: Školska knjiga. 4. Zalar, I. (2008), Antologija hrvatske dječje poezije. Zagreb: Školska knjiga. 5. Hranjec, Stjepan (2006) Pregled hrvatske dječje književnosti. Zagreb: Školska knjiga. 			

GENERAL INFORMATION		
Course title	Music practicum 4	
Program	Integrated Undergraduate and Graduate Primary School Education	
Status	Compulsory	
Year/semester	3. /V.	
Credits and teaching	ECTS credits	2
	Hours (L+E+S)	0+1+0

1. COURSE DESCRIPTION
<i>1.1 Course objectives</i>
<p>General aims</p> <p>a) A student will cognize the importance of the application of the instrument in the development of musical abilities in children.</p> <p>b) A student will cognize the importance of playing musical support.</p>
<i>1.2 Course enrolment requirements</i>
To possess knowledge and skill of: D major, B major and their parallel tonalities, elementary reading of notes, fundamental technique of playing the piano, playing of chords with each hand separately and with both hands, the basis of accurate singing technique, the understanding of the importance of nurturing a child's voice.
<i>1.3 Correspondence and correlation with the program</i>
Course program is correspondent to and correlates with the program of Music culture methodics and Kinesiological methodics.
<i>1.4 Expected course learning outcomes (development of general and specific competencies, knowledge and skills)</i>
<p>Aims in terms of expected outcomes</p> <p>It is expected that the students will be able to:</p> <ol style="list-style-type: none"> 1. Master the technique of playing the instrument with both hands 2. Apply the skill of reading notes on the interpretation of song on the instrument in various tonalities 3. Harmonize the default melody 4. Sing and play a particular song from the second grade elementary school curriculum
<i>1.5 Course content</i>
<p>The course includes the following components:</p> <ol style="list-style-type: none"> 1. The practice of the manual technique for the performance of the melody 2. Simultaneous playing - the melody with the right hand and the chords with the left hand

<ol style="list-style-type: none"> 3. The practice of playing the chords in separated forms 4. Playing and singing of songs from the second grade elementary school curriculum 			
1.6 Students' obligations			
<ul style="list-style-type: none"> - regular attendance and participation on exercise classes - successful completion of exercise classes 			
1.7 Evaluation and assessment			
Class attendance	0.4	Practicing	0.4
Class participation	0.4	Practical work	0.4
Singing	0.4		
Playing the instrument	0.4		
1.8 Assessment and evaluation of student's work during the classes and on final exam			
1.9 Assigned reading			
1. Riman, M. (2001). Zvončići. Rijeka. Izdavački centar Rijeka.			
1.10 Optional/additional reading			
<ol style="list-style-type: none"> 1. Goran, Lj., Marić, Lj., (1991), Spavaj, spavaj, zlato moje, Školska knjiga, Zagreb 2. Završki, J. (1992), Tratinčice. Zagreb: Školska knjiga. 			

GENERAL INFORMATION		
Course title	Anglo-Saxon world	
Program	Integrated Undergraduate and Graduate Primary School Education	
Status	Elective	
Year/semester	3./V.	
Credits and teaching	ECTS credits	4
	Hours (L+E+S)	2+0+1

1. COURSE DESCRIPTION			
1.1 Course objectives			
The aim of this course is to familiarize students with the history, geographical characteristics, the law, political life, special relationship with other nations, identity, international relationships, media, art and sports of Great Britain and USA.			
1.2 Course enrolment requirements			
No requirements.			
1.3 Correspondence and correlation with the program			
Course program is correspondent to and correlates with the Sociology, History, English language courses and literature courses.			
1.4 Expected course learning outcomes (development of general and specific competencies, knowledge and skills)			
After the successful completion of the course a student will be able to: identify and accurately analyse fundamental concepts and events from the history of Great Britain and USA; identify and explain social, cultural, political, religious and traditional features of the Anglo-Saxon cultures; apply the skill of abstract thinking in the understanding of everyday life; formulate in more precise manner his/her attitudes; discuss and tolerate different opinions; analyse and more clearly understand the literature.			
1.5 Course content			
The outline of political, religious, historical and social events and traditional values within the Anglo-Saxon world. The influence of BE and AE on the non-Anglo-Saxon area with the special emphasis on the everyday vocabulary. Educational system. Holidays, customs, feasts, similarities and differences in relation to Croatian culture; traditional songs, symbolism, clothing, food etc. Music, film and media.			
1.6 Student's obligations			
1.7 Evaluation and assessment			
Class attendance	0.8	Seminar paper	0.6
Class participation	0.3	Written exam	0.8

Continuous assessment	1.1	Oral exam	0.4
<i>1.8 Assessment and evaluation of student's work during the classes and on final exam</i>			
Attendance at all classes and active participation is expected. The total number of points a student can achieve during the class is 70 (assessed activities are indicated in the table above). Student gets a grade after the exam. The exam is scored with a maximum of 30 points.			
<i>1.9 Assigned reading</i>			
<ol style="list-style-type: none"> 1. James O' Driscoll: Britain, OUP; 1996. 2. John Oakland: British Civilization, Routledge, 1995. 3. David Mauk and John Oakland: American Civilization, Routledge, 1995. 4. Teresa Bruner Cox: Focus on the United States, MacMillan, 1992 			
<i>1.10 Optional/additional reading</i>			
<ol style="list-style-type: none"> 1. Fwart James: NTS's dictionary of the United Kingdom, 1996. 2. Christopher Garwood, Guglielmo Gardani, Edda Peris: Aspects of Britain and the USA, OUP, 1994. 3. Blum Morgan, etc: An Outline of American History, US Information Agency. 4. Irving L. Gordon: An Outline of American Geography, US Information Agency. 			

GENERAL INFORMATION		
Course title	Fine arts methodics 2	
Program	Integrated Undergraduate and Graduate Primary School Education	
Status	Compulsory	
Year/semester	3./VI.	
Credits and teaching	ECTS credits	5
	Hours (L+E+S)	2+2+0

1. COURSE DESCRIPTION
<i>1.1 Course objectives</i>
This course will make students competent for the application of acquired knowledge, abilities, and skills in teaching fine arts to children.
<i>1.2 Course enrolment requirements</i>
No requirements.
<i>1.3 Correspondence and correlation with the program</i>
Course program is correspondent to and correlates with Fine arts methodics 1 as well as with other methodical courses and with linguistic and artistic-oriented courses.
<i>1.4 Expected course learning outcomes (development of general and specific competencies, knowledge and skills)</i>
Aims in terms of expected outcomes After the successful completion of the course a student will be able to: <ol style="list-style-type: none"> 1. use the language of art in the pupils' artistic expression throughout different areas of art 2. encourage the pupils' development through art expression 3. independently apply various multimedia teaching activities 4. analyse the specifics of various art techniques 5. analyse the specifics of various art materials in relation to pupils' age
<i>1.5 Course content</i>
The correlation between fine arts and programs of other methodics in Primary school teacher's education. Contemporary topics related to students' practical teaching performance. Reflexive approach to the analysis of students' methodological exercises.
<i>1.6 Student's obligations</i>
<ul style="list-style-type: none"> - active participation in all teaching forms - attendance of lecture and exercise classes - preparation for the class teaching should be delivered to the teacher-mentor and to the course holder - realization of the successful individual activity in the elementary school

- realization of one successful fine art activity with pupils			
1.7 Evaluation and assessment			
Class attendance	0.4	Graded teaching activity	2.8
Class participation	0.4	Preparation for class teaching	1.4
<i>Additional clarifications:</i> During the semester the students are continually monitored and/or assessed within the following categories: class attendance, class participation, preparation and performance of one teaching activity and the oral exam.			
1.8 Assessment and evaluation of students during the classes and on final exam			
1.9 Assigned reading			
1. Karlavaris, B.(1988), Metodika likovnog odgoja 2. Bjelovar: Grafički zavod Hrvatske.			
1.10 Optional/additional reading			
Additional literature			
1. Godec Schmidt, J. (1989), Danas slikam. Ljubljana: Mladinska knjiga.			
2. Spajić, V. (1989), Vrednovanje likovnog djela. Zagreb: Školske novine.			

GENERAL INFORMATION		
Course title	Music practicum 5	
Program	Integrated Undergraduate and Graduate Primary School Education	
Status	Compulsory	
Year/semester	3./VI.	
Credits and teaching	ECTS credits	2
	Hours (L+E+S)	0+2+0

1. COURSE DESCRIPTION
<i>1.1 Course objectives</i>
<p>General aims:</p> <p>a) A student will cognize the importance of the application of a chordal instrument in the development of pupils' hearing and rhythm</p> <p>b) A student will cognize the importance of playing musical support.</p>
<i>1.2 Course enrolment requirements</i>
To posses knowledge and skill of: A major and ES major and their parallel tonalities, elementary reading of notes, fundamental technique of playing the piano, playing of chords with each hand separately and with both hands, the basis of accurate singing technique, the understanding of the importance of nurturing a child's voice.
<i>1.3 Correspondence and correlation with the program</i>
Course program is correspondent to and correlates with the program of Music culture methodics and Kinesiological methodics.
<i>1.4 Expected course learning outcomes (development of general and specific competencies, knowledge and skills)</i>
<p>Aims in terms of expected outcomes</p> <p>It is expected that the students will be able to:</p> <p>a) Apply the skill of reading notes on the interpretation of song on the piano in various tonalities</p> <p>b) transpose the given song into various tonalities while playing the melody and the support</p> <p>c) harmonize the given song by applying main and secondary chords</p> <p>d) play and sing a particular song from the third and fourth grade elementary school curriculum</p>
<i>1.5 Course content</i>
<p>The course includes the following components:</p> <ol style="list-style-type: none"> 1. The practice of the manual technique for the performance of the melody with the right hand and the chords with the left hand

<ol style="list-style-type: none"> 2. Simultaneous playing – the melody with the right hand and the chords with the left hand 3. The practice of playing the chords in separated forms 4. Playing and singing of songs from the third and the fourth grade elementary school curriculum 			
1.6 Student's obligations			
<ul style="list-style-type: none"> - regular attendance and participation on exercise classes - successful completion of exercise classes 			
1.7 Evaluation and assessment			
Class attendance	0.5	Oral exam	1
Practical work	0.5		
1.8 Assessment and evaluation of student's work during the classes and on final exam			
1.9 Assigned reading			
<ol style="list-style-type: none"> 1. Riman, M. (2001), Zvončići. Rijeka: Izdavački centar Rijeka 			
1.10 Optional/additional reading			
<ol style="list-style-type: none"> 1. Goran, Lj., Marić, LJ. (1991), Spavaj, spavaj zlato moje. Zagreb: Školska knjiga. 2. Završki, J. (1992), Tratinčice. Zagreb: Školska knjiga 			

GENERAL INFORMATION		
Course title	Children's literature in English language	
Program	Integrated Undergraduate and Graduate Primary School Education	
Status	Elective	
Year/semester	4./VIII.	
Credits and teaching	ECTS credits	4
	Hours (L+E+S)	1+1+1

1. COURSE DESCRIPTION
1.1 Course objectives
Familiarize students: with the historical development of children's literature in English language and with different genres for children in English language; with the skill of telling stories on the basis of authentic texts in English language; with the rules of the written discourse with the aim of independent production of the story. Analyse the representative works of the authors who have been creating children's literature in English language. Guide students towards independent making of seminar paper in which they will analyse the opus of one of the authors from the field of children's literature in English language.
1.2 Course enrolment requirements
No requirements.
1.3 Correspondence and correlation with the program
Course program is correspondent to and correlates with the English language 1, English language 2, Anglo-Saxon world, Children's literature.
1.4 Expected course learning outcomes (development of general and specific competencies, knowledge and skills)
General competences: <ol style="list-style-type: none"> to develop critical thinking through discussions on a certain topic to search the relevant literature and press in English language via the Internet Specific competences: <ol style="list-style-type: none"> to acquire genre names and their characteristics in the field of children's literature in English language as well as to understand basic fluctuations within historical overview of the most relevant literary works to analyse chapters or the whole literary work; to discuss and talk about the read; to estimate the value of the literary work in the context of the children's literature in English language; to describe the characteristics of a particular genre to write a modern version of a fairy tale and a poem and to familiarize students with the basics of narratology independent composition of seminar paper which includes a review of the chosen author's opus

1.5 Course content

Historical overview includes the chronological overview of the literary works from the field of children's literature in English language with an emphasis on the British and American literature for children. Works from different historical periods: C. Dickens, J. Ruskin, C.S. Lewis, B. Potter, L.M. Alcott, M. Twain, H. Beecher Stowe, H. Belloc, R. Dahl, F.L. Baum, O. Wilde, J.R.R. Tolkien, S. Townsend, J.K. Rowling, A.A. Milne, E. Blyton, H. Lofting etc. The genres such as fairy tales, tales, fantastic tales, stories and novels for children will be given special attention. Students' creativity will be stimulated through the making of thematic nursery rhymes and a modern fairy tale. In seminar papers, students will analyse the work of a particular author as well as choose and present one representative work of the same author and accentuate his/her importance in the development of children's literature in English language.

1.6 Student's obligations

1.7 Evaluation and assessment

Class attendance	1.2	Seminar paper	1
Class participation	0.2	Written exam	1
Continuous assessment	0.6		

1.8 Assessment and evaluation of student's work during the classes and on final exam

Attendance and participation:15%; continuous assessment: 40%; final written exam:30%.

1.9 Assigned reading

1. Hunt, Peter (1995): An Introduction to Children's Literature. New York: OUP.
2. Lazar, Gillian (1993): Literature and Language Teaching, Cambridge: Cambridge University Press

1.10 Optional/additional reading

1. Carrouth, G.(1993) The Young Reader's Companion, New Providence. New Jersey:R.R.Bowker.
2. Visinko, K.(2005): Dječja priča: povijest, teorija, recepcija i interpretacija. Zagreb: Školska knjiga

GENERAL INFORMATION		
Course title	English for academic purposes	
Program	University Undergraduate Study of Early and Preschool Education	
Status	Elective	
Year/semester	3./VI.	
Credits and teaching	ECTS credits	4
	Hours (L+E+S)	2+2

1. COURSE DESCRIPTION
1.1 Course objectives
The objectives of this course are to enable students for independent written and oral expression in English. One of the objectives is also to familiarise students with the ways of preparing presentations and to guide them in this process. Introduction of the vocabulary and structures related to preparing and carrying out presentations. Introducing students to note taking. Enabling students for independent literature search and research in English. The focus is also on different ways of writing essays, where diverse types of essays will be practiced. Aiding students in the process of the acquisition of the principles of critical reading and writing.
1.2 Course enrolment requirements
It is expected that the student will be able to: <ul style="list-style-type: none"> - Acquire the modes of oral expression and their implementation in practice - Create and carry out a presentation in English - Independently conduct communication in English, take part in debates - Create a system of notes and sketches - Acquire and implement vocabulary and grammatical structures related to conducting presentations in English - Independently use English for purposes of research, literature search - Independently write a report, a summary - Implement the principles of critical reading and writing - Independently create an essay
1.3 Correspondence and correlation with the program
Course program is correspondent to and correlates with the
1.4 Expected course learning outcomes (development of general and specific competencies, knowledge and skills)
1.5 Course content
Modes of oral communication. Preparation for presentations in English. Carrying out presentations. Modes of written communication. Conducting discussions and participation in these. Critical reading and writing. Reading for the purposes of literature search. Academic reading and writing

for the purposes of research. Modes of oral communication. Taking notes and sketches. Writing summaries, reports, essays.

1.6 Student's obligations

Regular attendance, written essay, continuous assessment, midterm exams, final exam.

1.7 Evaluation and assessment

Class attendance	5%	Essay	10%
Class participation	5%	Exercises	10%
Continuous assessment	40%	Written exam	30%

1.8 Assessment and evaluation of student's work during the classes and on final exam

Students' work will be evaluated and assessed during the semester and in the final exam. Total i će se kontinuirano vrednovati tijekom semestra. There are two midterm exams (each worth 20%), one essay (2x 5%) and 2 written exercises (2x5%).

1.9 Assigned reading

1. Seely, John (2013): Oxford Guide to Effective Writing and Speaking, Oxford, OUP
2. Mann, M. Taylore-Knowles, S. (2003): Skills for First Certificate: Writing, Oxford: Macmillan.

1.10 Optional/additional reading

1. Scientific English (2007): Bologna: Zanichelli.